

GREG LAZZARO Location Manager

MOTION PICTURE, TELEVISION, COMMERCIALS

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THE BASICS: 399 member since 1984 - 88,000 hours; 31 features, 16 TV Series, 9 pilots; there are few places I haven't been

GRACE & FRANKIE season 3-4-5-6 Netflix TV Series	Producer: Randall Winston, Joanne Toll (S6) UPM Joan Van Horn Production Designer: Devorah Herbert
THE AFFAIR season 4 & 5, TV series SHOWTIME	Executive Producer: Michele Giordano; Producer: Susan McConnell Production Designer: Michael Novotny
MY DINNER WITH HERVE HBO Films Los Angeles Unit	Producer/UPM: Richard Middleton, Production Designer: Jeremy Reed
NOBODIES season 1, 12 episodes TV series, Viacom/Jax Media for TV Land	Producers: Randall Winston; UPM Joan Van Horn Production Designer: Mark Saterlee
KINGDOM DirecTV -Endemol TV SERIES 17 EPISODES	Producer/UPM: Julie Herron Production Designer: Maria Caso
LA CRIME released as WICKED CITY ABC Studios TV Pilot	Producer: Bob Simon, UPM: Cleve Landsberg Production Designer: Maria Caso
THE NICE GUYS Los Angeles unit Silver Pictures/Warner Bros. Feature Film	Producer: Joel Silver, Line Producer: Mike Malone Production Designer: Richard Bridgeland
BATTLE CREEK Season 1 Sony TV series – 4 episodes	Producer: Richard Heus; Production Designer: Andrew Murdock Producing director: Andrew Bernstein
PERCEPTION season 2 & 3 ABC Studios TV series, 28 episodes	Producer, Mark Ovitz; UPM Cleve Landsberg; Production Designer, Stephen Storer
MISTRESSES season 1 ABC Studios TV Series 13 episodes	Producer, Mark Ovitz; UPM Cleve Landsberg; Production Designer, Stephen Storer
RINGER CBS Productions TV Series 21 episodes	Producer, Todd Coe; UPM, Bob Rolski; Production Designer, Steve Wolff
CRIMINAL MINDS: SUSPECT BEHAVIOR ABC Studios TV Series 7 episodes	Producer, Howard Griffith; UPM, Michael Gray; Production Designer, Ruth Ammon
NCIS: Los Angeles season 1 CBS Productions TV Series 8 episodes	Producer, John Kousakis; UPM, Rick Tunnel; Production Designer, Tom Fichter
LIMELIGHT Television Pilot WB Studios	Director: David Semel; Producer: Carol Trussell
CASTLE ABC Studios season 1, 8 episodes	Producer: Howard Grigsby
THE MEANT TO BE'S , Television Pilot CBS/ Paramount Television	Director: Glenn Gordon Caron, Producer: Ron Schwary; Production Designer: David Sanderfur
AUSTIN GOLDEN HOUR Television Pilot CBS/Paramount Television	Director: Sandy Bookstaver; Producers: Simon Fuller, Mal Young; UPM: Bob Rolsky; Production Designer: Jim Pohl
OCTOBER ROAD TV Series, season 2, ABC Studios, 13 episodes	Producer, Mark Ovitz; UPM, Tom Luce: Production Designer, Jessica Kender
CLOVERFIELD Feature Film Paramount Pictures Bad Robot	Director: Matt Reeves; Producers: JJ Abrams, Guy Riedel; UPM: Udi Nedivi; Production Designer: Martin Whist

BUSINESS CLASS TV Pilot NBC/Universal	Director: Adam Bernstein; Producer: Reid Shane; Production Designer, Dan Webster
WHAT ABOUT BRIAN TV series season 2 ABC Studios	Producer/UPM, Bob Williams; Production Designer, Jeremy Cassels
13 GRAVES TV Pilot Fox Television	Director: Dominic Sena; Producer: Reid Shane Production Designer: Marek Dobrowski
EVAN ALMIGHTY , Feature Film, Universal	Pre-production scouting in VA, MD and Washington DC
WHAT ABOUT BRIAN TV Pilot ABC Studios Bad Robot	Directors: Joe & Anthony Russo; Producer: Carol Trussell; UPM: Cathy Gibson; Production Designer: Derek Hill
THRESHOLD TV series CBS Productions	Producers: Karen Moore/Jack Clements
QUARTERLIFE TV pilot, ABC/Touchstone	Director: Marshall Herskovitz; Producers: Ed Zwick, Chuck Mulvehill; UPM: Bob Rossi; Production Designer, Vincent Jeffords
GRILLED , Feature Film, New Line Cinema	Director: Jason Ensler; Producer: Andrew Sugerma; UPM: Cathy Gibson
HARRY GREEN & EUGENE TV pilot Paramount Television	Director: Simon West; Producer, Mark Ovitz; UPM, Wayne Carmona; Production designer, Marek Dobrowski
UNDERCLASSMAN Feature Film, Miramax	Director: Marcos Siega; Line Producer, Jim Dyer; UPM, Doug Jones; Production Designer, Gary Frutkoff
THE ITALIAN JOB Feature Film Action Unit, 2 nd unit	Director, F. Gary Gray; 2nd unit Director, Alexander Witt; Producers Donald DeLine, Jim Dyer; UPM David Sardi
ROSWELL TV series, season 1-3, 61 episodes FOX Television	Producer, Carol Trussell; UPM, Christopher Seitz Production Designer, Vincent Jeffers/Dawn Snyder

everything before 1999

DOPE TV Pilot, FOX Television	Director, John Patterson; Producer, Mark Ovitz; UPM, Wayne Carmona; Production Designer, Michael, Michael Baugh
RYAN CAULFIELD TV Pilot, Fox Television	Director, F. Gary Gray; Producer, Carol Trussell; UPM, Andy Stone Production Designer: Vincent Jeffers
BODY SHOTS feature film, New Line Cinema	Director, Michael Cristofer; Producer, Guy Reidel; UPM, Udi Nedivi Production Designer: David Bomba
BEING JOHN MALKOVICH feature film Propaganda Films *Academy Award Nominee	Director, Spike Jonze; Producer, Vince Landau, UPM: Tim Clawson; Production Designer, KK Barrette
SUSAN'S PLAN Feature Film The Kushner-Locke Company	Director, John Landis; Producer, Leslie Belzberg; UPM, Cristen Carr Strubbe; Production designer, Stuart Blatt
MIGHTY JOE YOUNG feature film Walt Disney Studios	Director, Ron Underwood; Producer, Ralph Winter; UPM, Michael Fottrell; Production designer, Michael Corenblith
METRO feature film, San Francisco Caravan Pictures/Disney	Director, Thomas Carter; Producer, Ned Doud; UPM, George Perkins; Production Designer, Bill Elliott
JADE feature film, San Francisco Paramount Pictures	Director, William Friedkin; Producers, Robert Evans, George Goodman; UPM, Charlie Skouras; Production Designer <u>Alex Tavoularis</u>
LOW DOWN DIRTY SHAME Feature Film Caravan Pictures/Disney	Director, Keenan Ivory Wayans; Producers: Ned Dowd, Lee Mays; UPM, Charles Schlissel; Production Designer, Robb Wilson King

GERONIMO Feature Film, Moab Utah Columbia Pictures	Director, Walter Hill; Producer, Neil Canton; Line Producer/UPM, Mike Glick; Production Designer, Joe Alves
FATHER HOOD Feature Film, Texas, Louisiana Disney/Hollywood Pictures	Director, Darrell Rood; Producer, Jeffrey Chernov; UPM, Richard Prince Production Designer, David Barkham
ROBOCOP 3 Feature Film, Atlanta, Georgia Orion Pictures	Director, Fred Decker; Producers, Pat Crowley, Jane Bartelme; UPM, Andy La Marca; Production Designer, Hilda Stark
DIE HARD 2 feature film, CO, MI, WA, LA 20 th Century Fox/Silver Pictures	Director, Ronny Harlan; Producer, Joel Silver; Line Producer, Steve Perry; UPM, Jim Herbert; Production Designer, John Valona
FLASHBACK feature film, CO, San Francisco Paramount Pictures	Director, Franco Ammuri; Producer, Marvin Worth; Line Producer/UPM, Richard Stenta; Production Designer, Vincent Cresciman
MIDNIGHT RUN feature film, AZ, Las Vegas Universal Pictures	Director, Martin Brest; Line Producer/UPM, Bill Gilmore; Production Designer, Angelo Graham
GABRIEL'S FIRE TV series, Season 1, WB TV	Producer, Jackie Zambian; Production Designer, Larry Bennett
ACTION JACKSON feature film Lorimar Telepictures	Director, Craig Baxley; Producer, Joel Silver; UPM, Steve Perry; Production Designer/Art Director, Virginia Randolph
LITTLE NIKITA feature film, LA, San Diego Columbia Pictures	Director, Richard Benjamin; Producer, Harry Gates; UPM: Art Levinson; Production Designer, Gene Callahan
THE RUNNING MAN feature film Taft-Barrish Productions	Director, Paul Michael Glaser; Producer, Tim Zimmerman; UPM, Gary Daigle; Production Designer, Jack Collis
BLIND DATE feature film Tri-Star Pictures	Director, Blake Edwards; Producer, Tony Adams; UPM, Art Levine; Production Designer, Roger Maus
OUT OF BOUNDS feature film Columbia Pictures	Director, Richard Tuggle; Line Producer/UPM, Ray Hardwick; Production Designer, Norman Newberry
QUICKSILVER feature film Columbia Pictures	Director, Tom Donnelly; Producers, Dan Melnick, Mike Rachmill; UPM, Richard Stenta; Production Designer, Chuck Rosen
FAST FORWARD feature film Columbia Pictures	Director, Sidney Poitier; Producer, John Veitch; UPM, Richard Stenta; Production Designer/Art Director, Michael Baugh
CHEAPER TO KEEP HER feature film Regal Productions	Director, Ken Annakin; Producer, Lenny Isenberg; UPM, John Gaudio; Production Designer, Kirk Axtell
AS PRODUCTION SUPERVISOR	
LET IT RIDE, SLEEPWALKERS, MR. JONES	Columbia Pictures, 1992-1993; Gary Martin, Pete Corral; Dick Stenta
TV COMMERCIALS	Numerous commercials, scouting & managing from 1986 to present

EDUCATION: UNIVERSITY OF SOUTHERN CALIFORNIA, BA, Cinema, Emphasis in Production

AWARDS: ON LOCATION (COLAS) **Winner 2003, Location Team of the Year, "Italian Job"; Winner 2014, Location Team of the Year "Maserati", Super Bowl Commercial.**
Nominations: 2003, Finalist Features. Location Professional of the Year, "Italian Job"; 2014 Finalist, Location Team of the Year/Location Manager, Perception, ABC Studios

OTHER: 399 Locations Steering Committee member since 1999